

Sonata "La Buscha" á 6, Op. 8

Libro terzo, opera ottava, Venice 1663

Arranged by Frederic Palmer

Giovanni Legrenzi
(1626-1690)

5

6 6 # 6 6
5

10

6 6 #
4 2

6 6 5 6# 5 6

6 6 #
5

6 6 # 6 6
5

S. Rec. 1

S. Rec. 2

A. Rec. 1

T. Rec. 1

Dul.

A. Rec. 2

T. Rec. 2

Cb. Rec.

Org.

S. Rec. 1

S. Rec. 2

A. Rec. 1

T. Rec. 1

Dul.

A. Rec. 2

T. Rec. 2

Cb. Rec.

Org.

6 6 6 5 6# 6 6 # 6 5 6 3 4 3

20

S. Rec. 1
S. Rec. 2
A. Rec. 1
T. Rec. 1
Dul.
A. Rec. 2
T. Rec. 2
Cb. Rec.
Org.

6 5 6 3 4 3 6 5 6 3 4 3 #

25

S. Rec. 1
S. Rec. 2
A. Rec. 1
T. Rec. 1
Dul.
A. Rec. 2
T. Rec. 2
Cb. Rec.
Org.

6 # 6 # (6) 5 6 (5) 4 3 5 6 4 3 (#)

30 **Adagio** 35 **Allegro**

S. Rec. 1
S. Rec. 2
A. Rec. 1
T. Rec. 1
Dul.
A. Rec. 2
T. Rec. 2
Cb. Rec.
Org.

7 6 # 6 6 6# 4 3

40

S. Rec. 1
S. Rec. 2
A. Rec. 1
T. Rec. 1
Dul.
A. Rec. 2
T. Rec. 2
Cb. Rec.
Org.

7 5# 7 5#

45

S. Rec. 1
S. Rec. 2
A. Rec. 1
T. Rec. 1
Dul.
A. Rec. 2
T. Rec. 2
Cb. Rec.
Org.
6# 4 3

50 55

S. Rec. 1
S. Rec. 2
A. Rec. 1
T. Rec. 1
Dul.
A. Rec. 2
T. Rec. 2
Cb. Rec.
Org.
7 5# 6 4 3

60

S. Rec. 1
S. Rec. 2
A. Rec. 1
T. Rec. 1
Dul.
A. Rec. 2
T. Rec. 2
Cb. Rec.
Org.

6# # 6#

Detailed description: This system of musical notation covers measures 60 through 64. It features ten staves: S. Rec. 1, S. Rec. 2, A. Rec. 1, T. Rec. 1, Dul., A. Rec. 2, T. Rec. 2, Cb. Rec., and Org. The music is in a key with one sharp (F#) and a common time signature. The organ part is written in two staves. Measure numbers 60, 61, and 62 are indicated below the organ staff.

65

S. Rec. 1
S. Rec. 2
A. Rec. 1
T. Rec. 1
Dul.
A. Rec. 2
T. Rec. 2
Cb. Rec.
Org.

(4) (3) 5# # 6# (4) (3)

Detailed description: This system of musical notation covers measures 65 through 69. It features the same ten staves as the previous system. The music continues in the same key and time signature. Measure numbers 65, 66, 67, 68, and 69 are indicated below the organ staff.

Adagio 70 **Allegro**

S. Rec. 1
S. Rec. 2
A. Rec. 1
T. Rec. 1
Dul.
A. Rec. 2
T. Rec. 2
Cb. Rec.
Org.

7 6 # # 6 5 6 (6#)

75

S. Rec. 1
S. Rec. 2
A. Rec. 1
T. Rec. 1
Dul.
A. Rec. 2
T. Rec. 2
Cb. Rec.
Org.

(6) (6) (6#) 6 6 5 6 (6#) # 6 6 5

80

S. Rec. 1

S. Rec. 2

A. Rec. 1

T. Rec. 1

Dul.

A. Rec. 2

T. Rec. 2

Cb. Rec.

Org.

(6#) # 6 6 5 5 6 # 6 6 5

85

S. Rec. 1

S. Rec. 2

A. Rec. 1

T. Rec. 1

Dul.

A. Rec. 2

T. Rec. 2

Cb. Rec.

Org.

6 6 # (6) 5 6

90

Musical score for measures 88-90. The score includes parts for S. Rec. 1, S. Rec. 2, A. Rec. 1, T. Rec. 1, Dul., A. Rec. 2, T. Rec. 2, Cb. Rec., and Org. The organ part features a sequence of notes with fingerings: 6, 6, 5, 5, 6, #, 6, 6, 5.

Musical score for measures 91-93. The score includes parts for S. Rec. 1, S. Rec. 2, A. Rec. 1, T. Rec. 1, Dul., A. Rec. 2, T. Rec. 2, Cb. Rec., and Org. The organ part features a sequence of notes with fingerings: #, 6, 6, 5, #, 6, 6, 5, (#).